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## SPECIFICATION FOR HANDICRAFTS (PIGMENTED WOODWARE)

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# SPECIFICATION FOR HANDICRAFTS (PIGMENTED WOODWARE)

S.L. S. 259: 1974

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53, DHARMAPALA MAWATHA,
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Sri Lanka Standards are subject to periodical revision in order to accommodate the progress made by industry. Suggestions for improvement will be recorded and brought to the notice of the Committees to which the revisions are entrusted.

This Standard does not purport to include all the necessary provisions of a contract.

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## SRI LANKA STANDARD SPECIFICATION FOR HANDICRAFTS

(PIGMENTED WOODWARE)

### **FOREWORD**

This Sri Lanka Standard Specification has been prepared by the Drafting Committee on Handicrafts. It was approved by the Civil Engineering Divisional Committee of the Bureau of Ceylon Standards and was authorised for adoption and publication by the Council of the Bureau on 12th February 1974.

This standard is one of a series of Sri Lanka Standards on Handicrafts. Other Standards in this series are as follows:

C.S. 218 Handicrafts (Ebonyware)

C.S. 243 Handicrafts (Woodware other than Ebonyware)

The seasoning schedules for all types of timber are given in C.S. 159—Ceylon Standard Code of Practice for Seasoning of Timber.

### 1. SCOPE

This Sri Lanka Standard Specification covers the Seasoning procedure and finish for pigmented handicrafts and woodware. It does not cover designs of handicrafts, the methods of application of lacquer and pigments and the mode of manufacture. This standard also covers pigmented lacquered items.

### 2. TERMINOLOGY

For the purpose of this standard the following definitions shall apply:—

- 2.1 Air Seasoning—Seasoning done in open air, usually protected from sun and rain.
- 2.2 Bonding—The process of uniting two or more pieces of wood or veneers by means of an adhesive. This process is characterised. by continuity of the union over the whole area in contact, The adhesive shall be waterproof and non-toxic.
- 2.3 Conditioning—The process designed to suit the moisture content of timbers to the conditions and purposes for which it is to be used.
- 2.4 Equilibrium Moisture Content—The moisture content which is attained by wood when placed in a constant condition of temperature and humidity.